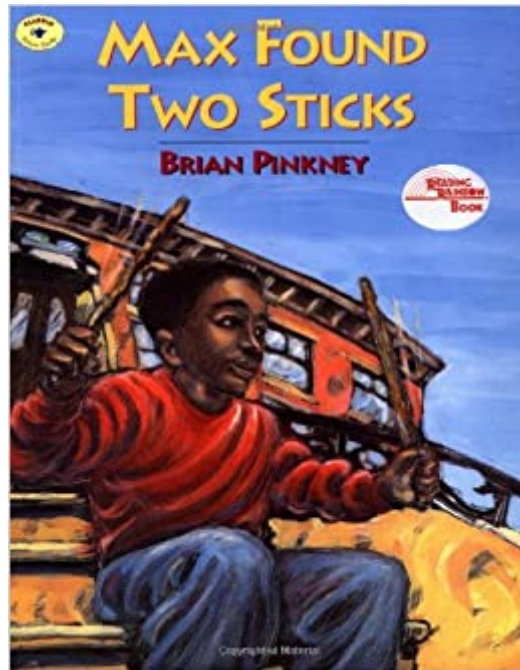




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Max Found Two Sticks (Reading Rainbow Book)



Synopsis

It was a day when Max didn't feel like talking to anyone. He just sat on his front steps and watched the clouds gather in the sky. A strong breeze shook the tree in front of his house, and Max saw two heavy twigs fall to the ground. So begins this story of a young boy's introduction to the joys of making music. Max picks up the sticks and begins tapping out the rhythms of everything he sees and hears around him...the sound of pigeons startled into flight, of rain against the windows, of distant church bells and the rumble of a subway. And then, when a marching band rounds Max's corner, something wonderful happens. Brian Pinkney's rhythmic text and lively pictures are certain to get many a child's foot tapping, many a youngster drumming.

Book Information

Lexile Measure: 690L (What's this?)

Series: Reading Rainbow Book

Paperback: 40 pages

Publisher: Aladdin; Reprint edition (June 1, 1997)

Language: English

ISBN-10: 068981593X

ISBN-13: 978-0689815935

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 22 customer reviews

Best Sellers Rank: #171,467 in Books (See Top 100 in Books) #201 in [Books > Children's Books > Geography & Cultures > Where We Live > City Life](#) #368 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American](#) #537 in [Books > Children's Books > Arts, Music & Photography > Performing Arts](#)

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Max doesn't much feel like talking, so he lets his drumsticks (two twigs, actually) respond to questions and imitate the sounds of his city neighborhood--pigeons startled into flight, rain tapping against a window, a train thundering down the elevated track. By linking Max's "drums" to activities from each previous page (for example, his grandfather is seen washing windows on one page, and in the next, Max is drumming on the cleaning bucket), Pinkney unobtrusively tugs the story forward.

The fluid lines of his distinctive scratchboard illustrations fairly swirl with energy, visually translating Max's joy in creating rhythm and sound (Pinkney is well suited to the task, having been a drummer since the age of eight). A serendipitous ending finds the drummer from a passing marching band tossing a spare set of real drumsticks to the delighted Max. Ages 4-8. Children's BOMC alternate. Copyright 1994 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Grade 1-3-On a day when Max doesn't feel like talking to anyone, a strong breeze shakes two heavy twigs to the ground in front of his brownstone home. Picking them up, the young African-American boy begins to beat out a rhythm that imitates the sound of pigeons startled into flight. Soon he is tapping out the beat of everything around him-rain against the windows, the chiming of church bells, and the thundering sound of a train on its tracks. The snappy text reverberates with the rhythmic song of the city, and Pinkney's swirling, scratchboard-oil paintings have a music of their own. This is an effective depiction of the way in which self-expression takes on momentum, as Max's quiet introspection turns into an exuberant celebration of the world around him. Anna DeWind, Milwaukee Public Library Copyright 1994 Reed Business Information, Inc. --This text refers to the Hardcover edition.

I'm a music teacher. This is a great book to use in your music classes. I used it with bucket drumming and had my students echo the drumming pattern that Max did. They loved it. I did it with 4th and 5th grade. Every student got a bucket and every student got two drumsticks. When I finished reading the book, I had them echo some of our rhythms we had been working on in class. This book was a great way to reinforce what I had already been teaching.

My son is VERY into music. He particularly enjoys "drums and sticks." When I saw this book premise, I ordered it immediately. He's in love with it! In addition to the story itself and the musical language and sounds, I appreciated the beautiful illustrations of city life. It was lovely to see a world that closely reflects our urban surroundings: rowhomes, public transportation, etc. I appreciated that this book is a lovely story that features a black family. The marching band parade at the end was a huge bonus for my son, who is mildly obsessed with drum lines!

I am a music teacher. I was able to make this book a part of a substitute lesson plan that could be taught by an substitute, not just a music teacher. Great way to incorporate rhythm sticks in the music classroom. I love this book!

Great for my music classroom

Great book! Will introduce beat to my Kinders

Great book as a resource for teaching rhythm and the love of reading. I'm a music teacher that believes in cross curriculum. :)

My class of preschoolers listened intently to this story & then proceeded to find items in the classroom to use as percussion instruments. Well written!

I really enjoyed this book. I read it to my early childhood music students. They loved the book and listened intently to every word.

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